est. 2013

GOODMAN

film lab

4268 Kellway Circle Addison, TX 75001 Tel 949 344 6415 Email goodmanfilmlab@gmail.com DATE DUE:

INVOICE NUMBER: PP/SQ

LAB USE

LAB USE

Email goodmanfilmlab@gm	Email goodmanfilmlab@gmail.com							
NAME:								
EMAIL:								
ADDRESS:								
CITY:		STATE:	ZIP CODE:					
PHONE:			RUSH (+\$6 / Roll) (1/2 of current turnaround time)					
☐ PREMIUM SCANS (Default) ☐ BASIC SCANS ☐ PROCESS ONLY Descriptions of services at bottom right of page	JOB REFE (Example: Ja	RENCE: ane + John Wedding)	RETURNING NEGATIVES: Ship Immediately Ship Periodically Lab Pick Up (within 90 days) Discard (default)					
COLOR PROFILE (Premium Only)		SPECIAL II	NSTRUCTIONS					
☐ SAMPLES ON FILE ☐ REFERENCE WEBSITE OR INSTAGRAM (below)								
FLAT LAY COLOR*								
BACKDROP COLOR*								
*If you photographed a flat backdrop, let us know what they are so we can more ad scan your images.	color							

LAB USE	

QTY	PROCESS C-41 / B&W	FILM SIZE 35, 120, 220	NORMAL / PUSH	FILE SIZE standard or xlarge

Process Only: Film development only. No digital scans. Best for those who own their own scanners.

Basic Scans: Film development + Scanning. Scanned neutrally and delivered with color adjusments made in scanner only. Best for those who have time to edit and fine-tune their scans.

Premium Scans: Film development + Scanning + Post-processing. Scanned and edited towards your color and contrast preferences. Best for those who want more consistent scans and to spend less time editing.